Sep 20, 1986

Kirtan at Buckley Rd (Steve and Julie)

At this kirtan Mahayogini sang a song about Anne Catherine Emmerich in accordance with Swamiji's vision: 'Dancing with Radha in ecstacy,

Holy, Holy, Holy Mother, Anne Catherine Emmerich...'

Ambikananda: 'This song is of great significance, though still unknown to the singer herself.'

This was followed by Tryambaka with his pilgrim's song:

'Tell me the way to Ramakrishna Loka.

Then Julie played flamenco guitar Madonna while Madonna did a Spanish dance with castanets.

Swamiji sang 'O Mother make me mad with thy love,/Drown me deep in the sea of Thy love....' Followed by a brief discourse:

There is God and there is His Name; and the Name and the Named are not different.

'God is in everyone, in everyone there is God, but people in our community don't know this. Of course God is as you know all existence unknown. And when everything is destroyed what is left is *That*. *That* cannot be destroyed.

'The pleasures of the world can become very painful later. And what is painful now can become very blissful. Among this group there are people who have got bliss. Vedanta teaches that man is divine by nature, so we are declaring that we are experiencing a lot of you, or some of you, or at least one of you, in divine state. We experience your divine nature, not your cross. But God also dwells in that cross body, so we have to welcome that body also.

'If the body is not well then God also is not fully well realized, so the body must be healthy. And it has to be clear and free from impurities. You are not experiencing your blissful state, you are still a little bit in darkness. So remove that darkness, let there be light. You are like a spider who has built your own web and are living in it. You have to be able to withdraw that. You need this body for a reason, and once that reason is attained, leave it free. Free you have received and free you give.

'People want everything now, but they are not ready. In music a person has to have the rudimentals if he wants to be a musician. And how much a musician has to practise, practise, practise. How much love a musician gives to his music! How much love the artist gives to his painting, the lover to his beloved! What counts is love, whether for matter or for spirit. But matter is matter, spirit is more fine, it's up to you what you want. You can cut through the gross by the power of discrimination. But many cannot go through the gross, so they get tangled, affected.

'Solitude is the greatest friend of yogis. They don't want anyone else because God is keeping them company. Then at one point even this God cannot be thought of, because when the mind has given so much to one work, whether it is music, art, painting or manual work – it has to rest. If people cannot get their mind rested they suffer from mental disequilibrium through overwork. Then they can't hear the good advice of a friend. You need someone who is unselfishly caring.

'Truth will conquer, but untruth appears as truth a lot of times, and truth may also appear as untruth in your thought and imagination, which is your blindness, your unawareness, your ignorance. So "go beyond sandalwood". You must not be monotonous with yourself, your life, your wife, your children. You have to have equal, universal love; don't close your eyes to this aspect. "Love others as I have loved you." Who said that? Christianity has taught us these things.'